



ANAUT

Hello there

(Sweet Records, 2018)

Release:

27.02.2018

- 01 I will see you again
- 02 The difference
- 03 You better run
- 04 Don't let me down
- 05 Liar
- 06 This train
- 07 Valle de los Cirios
- 08 Happy Together
- 09 Drifting

Todas las canciones están compuestas y producidas por Anaut:

Alberto Anaut (voz, guitarras)

Gabriel Casanova (teclados)

Javier Geras (bajo eléctrico y coros)

Javier "Skunk" Gómez (batería y coros)

Grabado en Estudio Uno, Casanova Keyboard Studio, CasAlberto y Funkameba

Mezclas: L17Music Lab y Musigrama, por Tonio Martínez.

Mastering: Vault Mastering Studios (Phoenix, Arizona), por Nathan James.

Anaut release "Hello there", their third studio album, on february 27, 2018.

The Madrid-born band Anaut will release its third studio album entitled *Hello there* on February 27, 2018. Following the albums *140* (2013) y *Time goes on* (2016), the group renews its peculiar combination of influences including soul, rhythm & blues, folk and rock, adding new elements in search of the perfect mix.

Hello there shows a clear connection with rock while maintaining some key identifying elements that have set Anaut apart as one of the most current points of reference on the soul and rhythm & blues scene in Spain.

In this new phase, one can expect to hear a deeper, warmer and more organic sound. The horns give way to the guitars and keyboards; the compositions have been freed from classic structures, taking risks with the goal of coming into to their own sound. The leading voice of Alberto Anaut controls varying nuances, in each register enveloped by careful, dynamically sensitive instrumentation.

The first single, "**I will see you again**" already released on Spotify and other digital platforms, is accompanied by a "Making Of" video directed by Borja Echeverría. The next single entitled "**The Difference**" will be released alongside the full album.

Hello there has been self-produced by Anaut and recorded in Estudio Uno, Casanova Keyboard Studio, CasAlberto and Funkameba during the months of July, September and October 2017 while the band worked to finalize the final dates of tour for their latest album, *Time goes on*.

The album has been mixed by Tonio Martínez in L17 Music Lab and the legendary Musigrama Studios. The album was mastered at Vault Mastering Studios in Phoenix, Arizona by Nathan James, who has worked with famed artists such as Sting, Aretha Franklin and Gretchen Parlato.

Anaut has grown enormously since busting onto Madrid's effervescent soul music scene in 2013, positioning itself as one of the representative bands of the new wave of "Americana Music," alongside Morgan, Aurora & The Betrayers and Julián Maeso.

The band in the form of a quartet is comprised of Alberto Anaut (voice and guitars), Gabriel Casanova (keyboards), Javier Geras (bass and background vocals) and Javier "Skunk" Gómez (drums and background vocals).

Backed by leading journalists and with a host of positive reviews, awards and recognition (with their second album awarded the Best Artist in "American Roots Music" by the Pop Eye Awards in 2016 and the MIN Award for Best World Music Album in 2017), Anaut aspires to continue its growth as they kick off an extensive run of tour dates to begin in the upcoming month of March. Following full to sold-out shows in such important venues as Joy Eslava, Caracol, Sala Arena and Sala El Sol, Anaut says *Hello World* with their new album in the famed Teatro Barceló on April 14, 2018.